



GRADE 12
DIPLOMA EXAMINATION

English 33
Part A: Written Response

June 1985

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EDUCATION

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**GRADE 12 DIPLOMA EXAMINATION
ENGLISH 33**

PART A: Written Response

GENERAL INSTRUCTIONS

This examination consists of THREE sections. Read the **WHOLE** examination before you begin to write. Complete **ALL** sections.

Total time: $2\frac{1}{2}$ hours

Budget your time carefully.

The three sections of the test are as follows:

Page Number

Section I: Personal Response to Literature
Suggested time: 75 minutes ($1\frac{1}{4}$ hours)
Value: 50% of this examination

2

Section II: Functional Writing
Suggested time: 45 minutes ($\frac{3}{4}$ hour)
Value: 30% of this examination

11

Section III: Response to Visual Communication
Suggested time: 30 minutes ($\frac{1}{2}$ hour)
Value: 20% of this examination

19

You may use a **DICTIONARY** and a **THESAURUS**.

Space is provided for PLANNING AND DRAFTING and for REVISED WORK.

Please write your revised work in blue or black ink.

**DO NOT WRITE YOUR NAME ANYWHERE
IN THE TEST BOOKLET**

JUNE 1985

SECTION I: PERSONAL RESPONSE TO LITERATURE

Read the newspaper article below and complete the assignment that follows.

A SEASIDE FRIENDSHIP

One of my best friends on the beach at Malibu is a dog I call Laughing Girl, although her name is Cinderella. The name is stamped in metal on her dog tag or license. She is a three-year-old German Shepherd and we have been friends ever since she was brought to the beach two years ago. She lives with a family a mile up the beach from my house, and although I've never met the family I've seen the two little girls and the young mother and the young father. They're very nice people, and they have a very nice dog.

Two years ago I was on the beach picking up pebbles when Laughing Girl came up to see what I was doing. Well, I was picking up pebbles and putting them in my pocket. The tide of the Pacific at Malibu was coming and going, the way it always does, and I was out there getting a little air and exercise. Laughing Girl watched for ten minutes, and then she picked up a rock about twice the size of a hen's egg. She had no pocket, and for a moment she didn't know where to put the rock.

I said, "I'll be glad to take the rock." Laughing Girl thought about this a moment, and then she put her nose into my hand but didn't drop the rock.

"Dogs don't collect rocks," I said. "Let me have it."

She looked up and with her eyes said, as if she spoke flawless English, "My rock."

"O.K.," I said. "But what are you going to do with it?"

Laughing Girl replied instantly. Holding her head high she walked out into the tide, turned around to make sure that I was watching, and then with considerable ceremony and earnestness she dropped the rock into the sea.

She then came romping out of the water, took hold of my arm with her teeth, then my ankle, and then she challenged me to race her up the beach. Well, I was forty-five then and no match for a dog, but I gave it a go, and Laughing Girl won, going away. She came back, though, and suggested we chase sea gulls. We did that for a while, but I wasn't really much good at it. And of course half the fun is barking, and I'm not much good at that, either. All the same, I had a nice time.

A few days later I decided to take a long walk, and Laughing Girl decided to go along. She was all dignity that day, walking beside me slowly. When I stopped to look far out at the sea, Laughing Girl stopped to look, too.

"Water," she said.

And when I stopped to study a glassy blob of life that had been washed up onto the beach, Laughing Girl studied it, too, and then she said, "What is it?"

"That's one of the many rudimentary forms of life in the sea," I said. "You may notice at the center of it the makings of a rather simple but nevertheless miraculous piece of digestive machinery."

Laughing Girl pressed her nose upon the glassy blob, and then drew it away quickly.

"Gooey," she said.

About half a mile up the beach she stopped to study something else. When I reached her she looked up and said, "Fish."

"Yes," I said. "That's a baby shark. The surf fishers don't care for them. They just throw 'em up on the beach."

We had a lot of walks and talks, and then I went to New York on business. I was gone two months. When I got back I went for a walk and far up the beach I saw Laughing Girl standing and looking out at the sea, as I had done so many times. I was fifty yards away when she turned and noticed me. She went into a panther crouch, and as I drew nearer she began to move toward me, every muscle in her handsome body tight and alive. For ten or twenty yards she moved cautiously, her body low, and then suddenly she turned herself loose and was on me in a leap. She took my arm in her teeth, and then my ankle, and then she searched around until she found a rock about twice the size of an egg. She picked it up, looked at me, walked out into the tide, dropped it, came back, and said, "Remember?"

"Of course I remember," I said.

We walked along, and it was great. . . . [Friendship is] certainly one of the nicest things.

William Saroyan

Section I: Personal Response to Literature Assignment

We all develop a variety of friendships in our lives. Some friendships are temporary, while others are permanent and ongoing like the friendship between Saroyan and the dog, Laughing Girl. In any case, friendship has many qualities, such as caring and sharing, that make it "one of the nicest things."

**WRITE ABOUT AN INCIDENT THAT ILLUSTRATES QUALITIES OF FRIENDSHIP.
THE INCIDENT YOU CHOOSE MAY BE FROM YOUR OWN EXPERIENCE OR FROM
THE EXPERIENCE OF SOMEONE YOU KNOW OR HAVE READ ABOUT.**

In your writing BE SURE to

- give details about the incident
- show how the incident illustrates particular qualities of friendship

Guidelines for Writing

You may present your ideas in any prose form that will make your writing interesting. For example, you might present your ideas in the form of a letter, a journal entry, or a conversation.

To develop your ideas you might use description, definition, reason, examples, or any combination of these and other suitable methods.

Section I: Personal Response to Literature

PLANNING AND DRAFTING

Planning and drafting are the first two steps toward writing a personal response to literature. Planning involves organizing your thoughts and drafting involves putting them down on paper. You may find it helpful to begin by writing a rough draft of your response. This will give you a chance to see what you have written and to make changes before you write the final copy. You may also want to read your rough draft to someone else to get their opinion. This can help you to improve your writing and to make sure that your ideas are clear and well organized.

When writing a personal response to literature, it is important to keep in mind that the purpose of the assignment is to express your own thoughts and feelings about the text. You should not try to write what you think the teacher wants to hear, but rather what you truly feel. It is also important to remember that your response should be based on your own interpretation of the text. You should not rely too heavily on what others have said about the text, but rather on your own thoughts and feelings. You should also avoid using clichés or overused expressions, as these can make your writing sound predictable and unoriginal. Instead, try to express your own unique perspective on the text. By doing so, you will be able to create a personal response that is both meaningful and interesting.

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There is additional space for Planning and Drafting on pages 6 and 8.

Section I: Personal Response to Literature

REVISED WORK

There is additional space for Revised Work on pages 7 and 9.

Section I: Personal Response to Literature

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on page 8.

Section I: Personal Response to Literature

REVISED WORK

There is additional space for Revised Work on page 9.

Section I: Personal Response to Literature

PLANNING AND DRAFTING

Section I: Personal Response to Literature

REVISED WORK

GO ON TO SECTION II

SECTION II: FUNCTIONAL WRITING

ASSIGNMENT

Imagine that you recently won a trip to Jamaica sponsored by the radio station CFWA. The letter you received, telling of your prize, stressed that the prize included “travel, accommodation, and all expenses paid.” The representative from CFWA who gave you your ticket and travel schedule said, “We’ll look after everything. All you have to do is get on the plane.”

When you arrived in Jamaica, the hotel in which you had a reservation was overbooked, and you had to move to another hotel. In the move your baggage was lost, causing you considerable expense and inconvenience.

You have talked with the representative from CFWA, and he has stated that the radio station is not responsible for the mix-up. You therefore have decided to write to the management of CFWA seeking compensation for your loss.

IN THE SPACE PROVIDED, WRITE A SUITABLE LETTER TO THE MANAGER OF CFWA. IN YOUR LETTER

- explain clearly and in detail the nature of the problem
- specify what you expect CFWA to do to satisfy you

Use an appropriate tone in your writing.

PLEASE NOTE: Correct letter format has been provided beginning on page 13.

DO NOT SIGN YOUR NAME.

Section II: Functional Writing

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on pages 14 and 16.

Section II: Functional Writing

P.O. Box 203
Nalwen, Alberta
T5J 2R2

The Manager
CFWA
716 - 11010 Agate Avenue
Nalwen, Alberta
T5J 2R2

June 13, 1985

Dear Sir:

Section II: Functional Writing

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on page 16.

Section II: Functional Writing

REVISED WORK

There is additional space for Revised Work on page 17.

Section II: Functional Writing

PLANNING AND DRAFTING

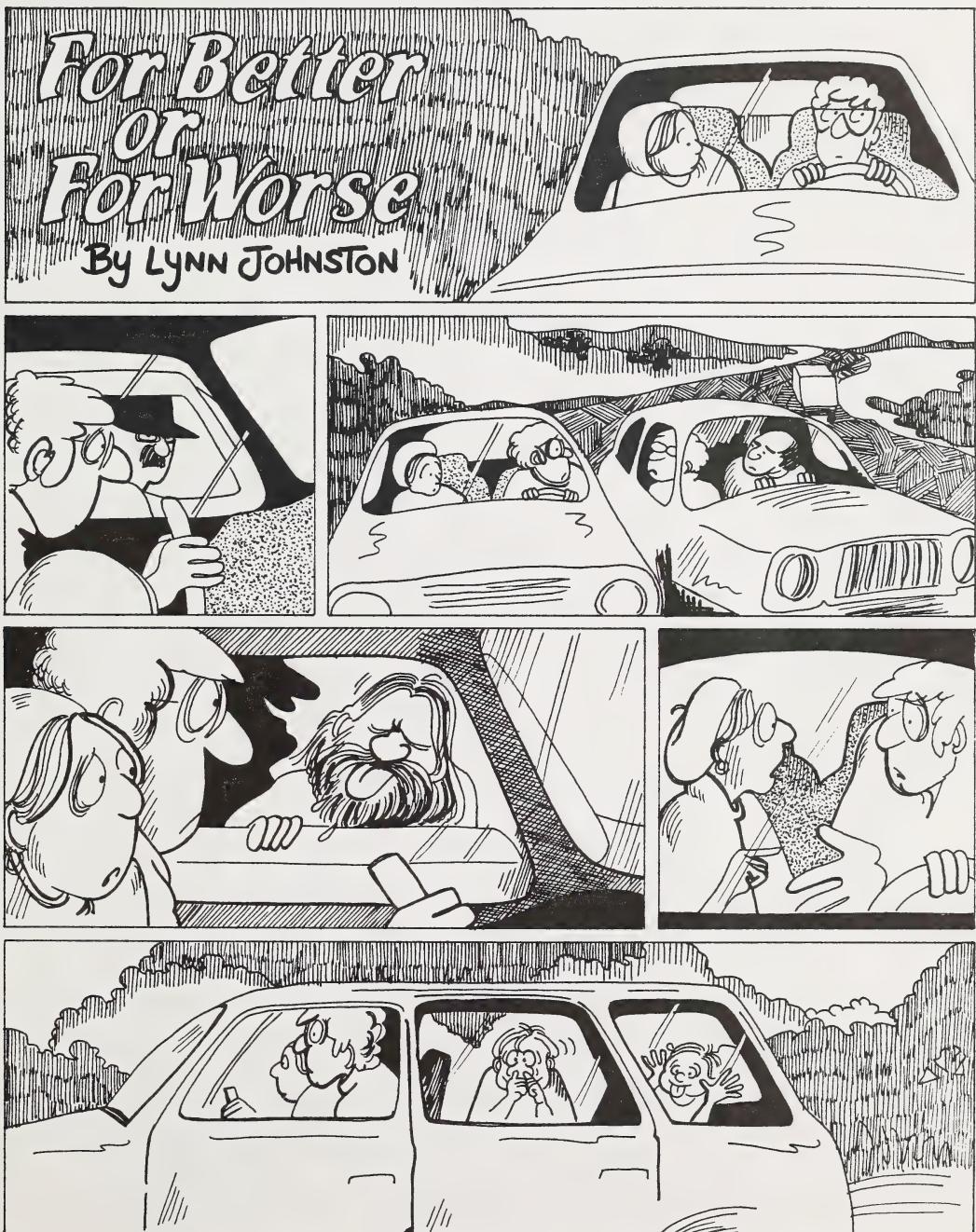
Section II: Functional Writing

REVISED WORK

GO ON TO SECTION III

SECTION III: RESPONSE TO VISUAL COMMUNICATION

Examine the comic strip and answer the TWO questions that follow. Answer each question in paragraph form.



Section III: Response to Visual Communication – Question 1

PLANNING AND DRAFTING

Section III: Response to Visual Communication – Question 1

1. Choose ONE of the characters shown in the comic strip and describe how you would feel in that character's situation. Give reasons to support your answer. Answer in paragraph form.

REVISED WORK

Section III: Response to Visual Communication – Question 2

PLANNING AND DRAFTING

Section III: Response to Visual Communication – Question 2

2. What is ONE idea being communicated by the comic strip? Use details from the comic strip to support your answer. Answer in paragraph form.

REVISED WORK

CREDITS

William Saroyan. "A Seaside Friendship." Originally in Spadea newspaper syndicate.

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Grade 12 diploma examinations.

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ENGLISH 33 PART A

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M2
M3

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(FIRST NAME)

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ENGLISH 33 PART A